

Standard SAG-AFTRA Employment Contract

PRODUCER TO COMPLETE	
Date	Job#
Please return to	

Corporate/Educational and Non-Broadcast

Extreme Reach Talent, Inc., 111 W. Jackson Blvd., Suite 1525, Chicago, IL 60604, (312) 726-4404, is the Employer of Record solely for the purpose of taxes, workers' compensation and unemployment insurance.

Between (Producer): _____

Did you know: [There's an electronic version of this form?](#)

and (Performer): _____

1. SERVICES			
Producer engages Performer and Performer agrees to perform services in a program tentatively entitled _____ to portray the role of _____ to be produced on behalf of (client) _____ at Studio, City, State _____			
2. CATEGORY			
Indicate the initial primary use of the program:	Category I	Category II	Phonecasting Storecasting IVR
Check if produced for Spanish Language:	Spanish Language Program		
3. NUMBER OF CLIENTS			
Indicate the number of clients for which the program will be used.			
4. TERM			
Performer's employment shall be for the continuous period commencing _____ and continuing until completion of photography and recodation of said role. Exception (for Day Performers Only) Performer may be dismissed and recalled without payment for intervening period provided Performer is given a firm recall date at time of engagement. If applicable, Performer's firm recall date is _____			
5. COMPENSATION			
Producer employs Performer as:	On-Camera	Off-Camera	On-Camera Narrator/Spokesperson
Day Performer	½ Day Performer (restricted terms)	Singer, Solo/Duo	General Background Actor
3-Day Performer	Dancer, Solo/Duo	Singer, Group	Special Ability Background Actor
Weekly Performer	Dancer, Group	Singer, Step Out	Silent Bit Background Actor
At the Salary of: On-Camera _____ per _____ Day	3 Day	Week	
Off-Camera _____ for the first hour, _____	for each additional half hour.		
Producer must mail payment not later than thirty (30) calendar days after employment.			
6. WEEKLY CONVERSION RATE			
The Performer's weekly conversion rate is _____			
7. PAYMENT ADDRESS - PLEASE COMPLETE THE INFORMATION ONLY FOR THE ADDRESS TO WHICH PAYMENT SHOULD BE DIRECTED.			
A. Performer: Address	City	State	zip
B. Talent Agency: Name, Address	City	State	zip

Date Worked	Work From/To		Meals From/To		Travel to Loc From/To		Travel from Loc From/To		Makeup/Fitting From/To	

Performer Signature _____

8. ADDITIONAL COMPENSATION FOR SUPPLEMENTAL USE - Producer may acquire the following supplemental use rights by the payment of the indicated amounts. (Check appropriate items below.)

	Total Applicable Salary	
	Within 90 Days	Beyond 90 Days
A. Basic Cable Television, 3 Years	15%	65%
B. Non-Network Television, unlimited runs	75%	125%
C. Theatrical Exhibition, unlimited runs	100%	150%
D. Foreign Television, unlimited runs outside US and Canada	25%	75%
E. Integration and/or Customization	100%	100%
F. Sale and/or Rental to Industry	15%	25%
G. "Package" Rights to A, B, C, D, E, and F	200%	Not Available
H. Category II (Category I program only)	50%	100%
I. Network Television (available only by prior negotiation with and approval of the Union) (Performer does not consent to the use of his/her services made hereunder)		
J. Pay Cable Television (available only by prior negotiation with and approval of the Union) (Performer does not consent to the use of his/her services made hereunder)		
K. Group Dancers (See Basic Contract for payment provisions)		
L. Program for Government Service Only	40%	Not Available

9. SALE AND/OR RENTAL OF PROGRAMS TO THE GENERAL PUBLIC. Producer may acquire sale/rental rights for an additional 200% of scale for the number of days worked.

10. WARDROBE

Wardrobe Furnished by _____

If Principal Performer furnishes own wardrobe, the following fees shall apply for each two-day period or portion thereof.

Ordinary Wardrobe (\$21 minimum): _____ ; Evening or Formal Wear (\$32 minimum): _____

If Extra Performer furnishes own wardrobe, the following fees shall apply.

of Ordinary Wardrobe changes (1st change at \$21, each additional at \$7): _____ ; # of Evening or Formal Wear changes (\$32 each): _____

11. SPECIAL PROVISIONS

12. GENERAL - All terms and conditions of the current SAG-AFTRA Corporate/Educational & Non-Broadcast Contract (Basic Contract) shall be applicable to such employment.

Performer (Print Name) _____	Producer (Name, Title, Company) _____
Performer Telephone Number _____	Producer Telephone Number _____
Performer Email _____	Producer Email _____
Performer Address _____	Producer Address _____
Performer Signature _____	Producer Signature _____

Note: Performer must complete W-4 form; if minor, parent or guardian must sign.

PERFORMER MUST RETURN SIGNED CONTRACTS, TAX DOCUMENTS AND I9 FORMS, AS APPROPRIATE, TO FACILITATE TIMELY PAYMENT. LIQUIDATED DAMAGES FOR LATE PAYMENT SHALL NOT APPLY IF THE PERFORMER FAILS TO TIMELY RETURN THE FOREGOING DOCUMENTS.